



2022-229

2022/560

6th INTERNATIONAL ART PHOTOGRAPHIC SALON "VARADINUM" ORADEA - ROMANIA 2022

ORGANISER

VARADINUM FOTO CLUB ORADEA ROMANIA

The 6th INTERNATIONAL ART PHOTOGRAPHIC SALON „VARADINUM” ORADEA ROMANIA 20221 is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. All acceptances will count for FIAP distinctions.

- FIAP Fédération Internationale de l'Art Photographique
- PSA Photographic Society of AMERICA
- Varadinum..... Varadinum Photo Club
- AAFR Romanian Association of Photographic Artists
- GPU Global Photographic Union
- EFA Eurofotoart
- MAFOSZ..... Magyar Fotósok Szövetsége

CORRESPONDENCE

Contact

RO 410104 Oradea, 48, Iuliu Maniu Str. Romania

www.varadinumfoto.ro, <https://summer.varadinumfoto.ro/>

For any information please contact: salon@varadinumfoto.ro

Mr. Ovi D. Pop, the Salon **Chairman**, email: ovi@durans.ro, tel: [+ 40 742 162 843](tel:+40742162843)

Mrs. Adela Lia Rusu, General **Secretary**, email: rusuadelalia@yahoo.com, tel: [+ 40 744 210 670](tel:+40744210670)

SECTIONS - *There are Three (3) sections, all DIGITAL:*

1. OPEN COLOR (color only) PSA PID Color
3. OPEN MONOCHROME (monochrome only) PSA PID Mono
4. FACE AND BODY (color digital) PSA PID Color

- The maximum number of works is four (4) per section. Total 20 photos.
- Each photo can be presented in only one section.
- NUDES are allowed.
- In Open Monochrome PIDM section toned and greyscale images are permitted.
- Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.

- Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

PARTICIPATION FEE

Participation fee is mandatory for all participants of the exhibition and is:

20 euro for all 3 categories

For the group entry with more of 10 participants is provided discount of **20%**.

The fee can be sent using PayPal to: ovidpop@yahoo.com or by bank transfer to:

-by Bank Payment

ASOCIAȚIA OVI D.POP ORADEA ROMANIA

RO59BTRLRONCRT0530821201 for RON

RO78BTRLEURCRT0530789501 for Euro

BTRLRO22XXX Cod BIC / SWIFT

**** Images can be changed after payment ****

NON-PAYMENT OF FEES

Entries for which no fee is received will not be judged. Regardless of the results, the fee is non-refundable.

SALON CALENDAR

Closing date for application and fee	02.10.2022
Judging	03.-09.10.2022
Announcement of the results	15.10.2022
Exhibition opening	27.10.2022
Online Gallery	27.10.2022
Catalogue posted	27.10.2022
Sending of awards:	27.11.2022

JURY

An entrant's four images will be distributed throughout four rounds of judging for that section.

Each round of judging will not contain more than ONE image from each entrant.

The same Jury will judge all sections

Francis Nicol **GMPSA, MFIAP, EFIAP/d1** Belgium

Urs Albrecht **GMPSA, SPSA, DISF** Swiss

Roald Synnevag **EFIAP/d3, EsFIAP, MFIAP, GMPSA** Norway

Both Gyula **AFIAP** Romania

Claudiu Guraliuc **Fine Artist of the Year** Romania

PRIZES

FIAP Gold, Silver and Bronze Medals + 2 Honorable FIAP Mention

Ribbons – all 3 sections

PSA Gold, Silver and Bronze Medals + 2 Honorable PSA Mention

Ribbons – all 3 sections

GPU GOLD, Silver and Bronze Medals +1 Honorable GPU Mention

Ribbon – Open Color section

EFA GOLD + Silver and Bronze Medals +1 Honorable EFA Ribbon - Open
Mono section
AAFR Gold, Silver and Bronze Medals + 2 Honorable AAFR Mention
Ribbons - all 3 sections
VARADINUM Gold, Silver and Bronze Medals + 2 Honorable VARADINUM
Mention – all 3 sections
MAFOSZ Gold, Silver and Bronze Medals - Face and Body section
PRIZE “Judges Choice”
FIAP BLUE PIN for “Best Author”.
BEST CLUB AWARD
BEST ROMANIAN ENTRANT
BEST PORTRAIT - 100 EURO
BEST NUDE – 100 EURO

EXHIBITION

A representative selection of the accepted images will be printed to a size of 30 x 45 cm and will be exhibited in Oradea, Romania. The exhibition will also be presented in the main towns of Romania.

CATALOG

PDF catalog will be on site for free downloading.

REPORT CARD NOTIFICATION

The results of the exhibition will also be published on the website www.varadinumfoto.ro/salon

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances.

PSA Star Ratings To receive proper Star ratings credit from PSA, entrants must provide their names and country the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audiovisuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the author.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be

entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION OF WORKS Authors must fill out an Online Entry Form on the official website and submit entries online: www.varadinumfoto.ro/salon

- Maximum number of photographs per theme is 4. Total 20 photos.
- Photos with any watermarks are not accepted. No title or identification of the maker shall be written anywhere on the face of an image.
- An entrant's four images will be distributed throughout four rounds of judging for that section.
- Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 4 Mb. Please note, portrait images must be no more than 1080 pixels vertically.
- Each Photograph must have a unique title. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image's title, nor are camera capture filenames. Titles must be 35 characters or fewer.
- No file naming is needed. Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.
- 'DO NOT fill empty space with/or add large borders. Any border in OPEN COLOUR PIDC, OPEN MONOCHROME PIDM and FACE AND BODY PIDC should be no greater than 3-5 pixels in width and must be incorporated within the 1920 x 1080 pixels image size.

An image may be entered in only one section.

The Exhibition will be conducted in accordance with the rules of the PSA. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

JUDGING METHOD - Judging will be ONLINE and the Salon Chairperson will ensure the PSA Guidelines regarding how the judges view the images are followed - The judges will be using color-calibrated monitors. - The monitors will be capable of displaying images at 100% of their resolution - Award session will be done at the videoconference by a jury viewing the images together.

TARGET RANGE - The target acceptance rate will be between 29% and 35% in each section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections.

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition. Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Face and body Definition

Definition Center of interest is the human face and body in all its forms and manifestations. Portrait and fine art nude photography. **6th INTERNATIONAL ART PHOTOGRAPHIC SALON "VARADINUM" ORADEA - ROMANIA 2022 REGULATIONS & RULES** Portraits of people of all colors, races, religions, the whole range of human feelings. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience. Fine-art photography, taken outdoors or under studio conditions, full of idea, creativity, with a touch of erotic mood, which depicts the nude human body with an emphasis on form, composition, emotional content, and other aesthetic qualities.

PSA RULES

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the

entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: – that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, – that FIAP will use any means at its disposal for this undertaking, – that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, – that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

FIAP NOTICE

By submitting his/her images to the Salon, the participant expressly agrees the following text :

"I hereby expressly agree to

[FIAP document 018/2017 « Conditions and regulations for FIAP Patronage »](#)

and

[FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list »](#)

. I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

FIAP MONOCHROME DEFINITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

Aerial Photography Policies (ethical): One of the tenets of photography is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May **not** fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May **not** fly or photograph **animals** in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May **not** fly or photograph in any designated wilderness area

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



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SALONUL INTERNAȚIONAL DE ARTĂ FOTOGRAFICĂ "VARADINUM" ORADEA ROMÂNIA 2022 - A VI-A EDIȚIE

ORGANIZATOR

VARADINUM FOTO CLUB ORADEA - ROMÂNIA

A VI-a ediție a Salonului Internațional de Artă Fotografică "VARADINUM" 2022 este deschis fotografiilor amatori sau profesioniști din întreaga lume.

Salonul se desfășoară sub patronajele:

- **FIAP** Fédération Internationale de l'Art Photographique
- **GPU** Global Photographic Union
- **PSA** Photographic Society of America
- **AAFR** Asociația Artiștilor Fotografi din România
- **IUP** International Union Of Photographers
- **MAFOSZ** Magyar Fotósok Szövetsége
- **EFA** Eurofotoart

CATEGORII

1. LIBER COLOR
2. LIBER ALB-NEGRU
3. FACE and BODY / FAȚĂ și CORP (color)

CONDIȚII DE PARTICIPARE

Înscrierea fotografiilor se poate face doar prin internet pe site-ul www.varadinumfoto.ro/salon

Nu se acceptă imagini trimise pe CD sau DVD.

Fiecare participant poate înscrie maximum 4 lucrări la fiecare secțiune.

Fiecare participant trebuie să fie autorul fotografiei în ansamblul ei înscrise în Salon și să dețină dreptul de proprietate asupra lucrării originale.

Un participant nu poate să înscrie aceeași fotografie sau fotografi similare în ambele secțiuni.

O fotografie poate fi respinsă atunci când juriul consideră că lucrarea respectivă nu îndeplinește condițiile prevăzute în regulamentul Salonului.

Membrii juriului vor jura fără să aibă nici o informație privind numele autorului și țara sa de proveniență.

ÎNSCRIEREA IMAGINILOR

Dimensiunea maximă 1920 px (latura orizontală) și 1080 px (latura verticală).

Ea trebuie salvată în format JPG și profil sRGB la o rezoluție de 300 dpi, compresia 7-12, maximum 2 MB.

Odată cu înscrierea unei fotografii, fiecare participant certifică originalitatea lucrării sale și faptul că el este unicul autor.

De asemenea, fiecare participant permite organizatorilor să folosească gratuit fotografia sa pentru a fi publicată în catalogul Salonului sau în materialele de promovare a evenimentului.

Prin înscrierea fotografiilor sau a fișierelor la un salon aflat sub patronajul FIAP, participantul acceptă fără excepții și fără obiecții faptul că:

- imaginile prezentate pot fi cercetate de FIAP pentru a decide dacă acestea respectă regulile și definițiile FIAP, chiar dacă participantul nu este membru FIAP;

- FIAP poate folosi orice mijloace pe care le are la dispoziție în acțiunea sa;
- refuzul de a colabora cu FIAP sau refuzul de a pune la dispoziție fișierele originale înregistrate de aparatul foto ori imposibilitatea de a oferi suficiente probe (dovezi) vor fi sancționate de către FIAP;
- în cazul sancționării ca urmare a nerespectării regulamentului FIAP, numele participantului va fi făcut cunoscut pentru a face publică încălcarea regulilor;
- este recomandat ca datele EXIF din fișierele prezentate să fie lăsate intacte pentru a facilita eventualele investigații.

TAXA DE PARTICIPARE

Taxa de participare este obligatorie pentru toți participanții și este de: 20 euro

Taxa de participare poate fi plătită prin PayPal la adresa ovidpop@yahoo.com sau prin virament către:

ASOCIAȚIA OVI D.POP ORADEA ROMANIA

în contul:

IBAN RO59BTRLRONCRT0530821201 pentru lei

RO78BTRLEURCRT0530789501 pentru Euro

CALENDARUL SALONULUI

Ultima zi de trimitere a lucrărilor	02.10.2022
Jurizare	03.-09.10.2022
Anunțarea rezultatelor	15.10.2022
Vernisaj	27.10.2022
Postarea catalogului:	27.10.2022

COMUNICAREA REZULTATELOR

Fiecare participant va primi prin e-mail o notificare privind rezultatele pe care le-a obținut la actuala ediție a Salonului.

Palmaresul Salonului va fi făcut public prin intermediul site-ului www.varadinumfoto.ro/salon.

JURIUL

Lucrările primite pentru Salon, vor fi jurizate de un juriu competent alcătuit din:

Francis Nicol **GMPSA, MFIAP, EFIAP/d1** Belgium

Urs Albrecht **GMPSA, SPSA, DISF** Swiss

Roald Synnevag **EFIAP/d3, EsFIAP, MFIAP, GMPSA** Norway

Both Gyula **AFIAP** Romania

Claudiu Guraliuc **Fine Artist of the Year** Romania

PREMII

Medalia FIAP de aur, argint și bronz + 2 mențiuni FIAP – toate cele 3 categoriile

Medalia GPU de aur, argint și bronz + 1 mențiune GPU – categoria Color

Medalia PSA de aur, argint și bronz + 2 mențiuni PSA – toate cele 3 categoriile

Medalia ISF de aur + 1 mențiune ISF

Medalia EFA de aur, argint și bronz – categoria Mono

Medalii AAFR de aur, argint și bronz + 2 mențiuni AAFR – toate cele 3 categoriile

Medalii MAFOSZ de aur, argint și bronz – categoria Face and Body

Medaliile Varadinum de aur, argint și bronz + 2 mențiuni VARADINUM – toate cele 3 categoriile

PREMIUL “Judges Choice”

FIAP BLUE PIN pentru „Best Author”.

PREMIU PENTRU CEL MAI BUN FOTOCLUB

PREMIU PENTRU CEL MAI BUN AUTOR ROMÂN

BEST PORTRAIT -100 EURO

Salonul se desfășoară potrivit normelor PSA.

Artistul fotograf care are cele mai multe acceptări în Salon este declarat "Best Author" iar numele său va fi menționat în catalogul Salonului. În cazul în care vor fi doi sau mai mulți autori cu același număr de acceptări, juriul va lua o decizie irevocabilă.

EXPOZIȚIA

Toate fotografiile premiate și o largă selecție a celor acceptate vor fi printate la formatul 30 x 45 cm și expuse în cadrul unei expoziții ce va avea loc în Oradea

TRIMITEREA CATALOGULUI

Catalogul în format PDF va putea fi descărcat gratuit de pe siteul Salonului.

PERSOANA DE LEGĂTURĂ

Pentru eventuale nelămurii sau informații suplimentare: salon@varadinumfoto.ro

Directorul salonului Ovi D. Pop, email: ovi@durans.ro, tel: +40 742 162 843

Secretar general Adela Lia Rusu, email: rusuadelalia@yahoo.com, tel: +40 744 210 670

DEFINIȚIA PSA A FOTOGRAFIEI MONOCHROM

O lucrare alb-negru acoperă zone de la gri foarte închis (negru) până la gri foarte deschis (alb) este o fotografie monochromă cu o multitudine de nuanțe de gri. O lucrare alb-negru, tonată în totalitate într-o singură culoare, rămâne a lucrare monochromă și poate fi acceptată la categoria alb-negru; în catalog, o asemenea lucrare va fi tipărită în alb-negru. Pe de altă parte, o lucrare alb-negru tonată parțial sau la care a fost adăugată o culoare, devine o lucrare color (policromie) și va fi încadrată la categoria color.

Politici de fotografie aeriană (etică): Unul dintre aspectele fotografiei este că siguranța și bunăstarea subiectului, fotografului și a împrejurimilor sunt de o importanță extrem de importantă asupra capturii fotografiei. Scopul acestei secțiuni este de a preveni orice interferență cu alte persoane sau animale care vor sau pot cauza o perturbare în activitatea lor normală sau pot perturba modul în care un individ sau un animal interacționează cu mediul său.

1. **Nu** poate zbura o dronă deasupra oamenilor în scopul fotografierii activității lor, cu excepția cazului în care se acordă permisiunea în scris

2. **Nu** poate zbura sau fotografia animalele în habitatul lor natural, în special în zonele de cuibărit și în locațiile în care animalul este deja sub stres (supraviețuirea iernii, hrănirea migratorie, protejarea tinerilor). Fotografierea peisajelor este permisă.

3. **Nu** poate zbura sau fotografia în nicio zonă desemnată ca Arie Naturală Protejată.

Fotografie aeriană (internațională): Multe țări au propriile lor reguli și reglementări care reglementează fotografia aeriană, în special drone. Este responsabilitatea fotografului (pilotului) să fie informat despre politicile țării sau regiunii în care zboară (fotografiază). Atunci când trimite imagini aeriene care prezintă o țară străină, fotograful trebuie să includă o declarație conform căreia toate normele și reglementările aplicabile din țara respectivă au fost respectate.